



**PROGRAMI PËR PROVIMIN PERFUNDIMTAR TE FORMIMIT**  
**Viti akademik 2020-2021**

**Provimi përfundimtar i formimit në “GJUHË ANGLEZE” parashikon pyetje orientuese nga modulet e poshtëshënuar:**

<b>MODULET DHE TEMAT PERKATESE</b>
<b>1. MORFOLOGJI E GJUHËS B</b>
<ol style="list-style-type: none"><li>1. English Verb and its characteristics: Mood, Voice, and Tense. Modal verbs.</li><li>2. Nouns and their grammatical categories (countable, uncountable, article usage, gender, number, case).</li><li>3. Adjectives and Adverbs. Grammatical categories and their usage.</li><li>4. Pronouns and their characteristics.</li></ol>
<b>2. HISTORI E MBRETËRISË SË BASHKUAR</b>
<ol style="list-style-type: none"><li>1. Wars in medieval England. Causes and outcomes</li><li>2. Main differences between the Stuarts and the Tudor dynasty</li><li>3. The impact of the industrial revolution on Britain</li><li>4. Socio-economic and political developments in Victorian Age</li></ol>
<b>3. LEKSIKOLOGJI E GJUHËS B</b>
<ol style="list-style-type: none"><li>1. Causes, nature and results of semantic change.</li><li>2. Synonymy in English. Sources and classification of synonyms.</li><li>3. Phraseological units in English. Diachronic approach to phraseology and sources of them.</li><li>4. Affixation and suffixation in English.</li></ol>
<b>4. SINTAKSË E E GJUHËS B</b>
<ol style="list-style-type: none"><li>1. Word Order and Inversion.</li><li>2. Questions: Different Types</li><li>3. Grammatical Functions in the Sentence (Subject, Object, Predicate, Complement, Adjunct)</li><li>4. Noun, Adjective and Adverb Clauses</li><li>5. Finite vs. Non-finite Clauses. Dangling modifiers.</li></ol>
<b>5. STILISTIKË E GJUHËS B</b>
<ol style="list-style-type: none"><li>1. Stylistics. The object of study.</li><li>2. The language of official documents</li><li>3. The language of legal documents</li><li>4. The language of newspaper reporting</li><li>5. The language of conversation</li></ol>
<b>6. HISTORI E SHBA-së</b>
<ol style="list-style-type: none"><li>1. Declaration of Independence</li><li>2. Compare and contrast the two periods which led the American and Albanian people towards their freedom and independence.</li><li>3. The Era of “Good Feelings”</li><li>4. Freedom Reborn. Civil War.</li><li>5. American Enlightenment</li><li>6. The XIth, XIIth, XIIIth, XIVth, and XVth amendments to the Constitution of the U.S.A.</li><li>7. Women: American Images. (Emancipation – Rights)</li><li>8. Why was America discovered in 1492? Why wasn't it discovered earlier or later? (Events in</li></ol>

Europe)

### 7. LETËRSI E GJUHËS B

1. Characteristics of Shakespearean tragedy.
2. Characteristics of English Romanticism. Main authors.
3. Charles Dickens is one of the most representative realist writers in English literature. Explain how his novel "Great expectations" embodies the features of realist fiction. Provide arguments why this novel goes beyond the boundaries of Classic Realism.
4. Colonialism and its consequences are central to the understanding of Joseph Conrad's "Heart of Darkness". Mention some of the possible approaches that can be applied to the reading of this novella. Make an analysis of the novella based on one of the approaches.
5. Physical and metaphoric death appears to be a recurrent theme in James Joyce's collection of short stories "The Dubliners". Provide your own arguments about the significance of this theme to the understanding of the stories as an integrated vision of Dublin life at the time.
6. Development of social drama in Britain. G. B. Shaw's plays as an appeal for social reforms. Exemplify through "Mrs. Warren's Profession".
7. Modernism in English poetry. T.S. Eliot's use of imagery and other new poetic techniques. "Love song of J. Alfred Prufrock as an expression of human condition in the twentieth century.

### 8. PËRKTHIM

1. The translator's Intelligence. Multiple Intelligences.
2. The Translator's job. The professional future translator.
3. Translation methods and approaches.
4. Translation strategies and procedures
5. The translation process: analysis, transfer, re-structuring.
6. Text Analysis or discourse analysis in functionally appropriate translation.
7. Equivalence, translatability and untranslatability.
8. Translation problems and solutions.

### 9. GJUHESI PERQASESE

1. Present simple. Present progressive. Past progressive. Present perfect. Present perfect progressive. Past simple and past progressive.
2. Passive voice verb forms. Issues of form and meaning. Transforming sentences from active into passive.
3. Forms of non-finite verbs. Gerund. Gerund and present participle.
4. Prepositions.
5. Adverbials.

### 10. SHPREHI KOMUNIKIMI

1. Verbal communication. Sharing with others
2. Non-verbal communication. Sharing with others
3. Listening & Critical Writing
4. Interpersonal Relationships : Close encounters
5. Intercultural and co-cultural communication
6. Group communication, Group, Leadership & Problem Solving

### 11. LETËRSI AMERIKANE

1. Romanticism in the work of representative American authors (Edgar Allan Poe, Nathaniel Hawthorne, etc.)
2. A comparative study of Edgar Allan Poe and Nathaniel Hawthorne.
3. A comparative study of Walt Whitman and Emily Dickinson.
4. Realism in the works of representative American authors (Walt Whitman, Mark Twain, Henry James, etc.)
5. The theme of nature in American poetry (Walt Whitman, Emily Dickinson, Robert Frost, etc.)
6. Modern American poetry. Focus on Robert Frost, T. S. Eliot, etc.
7. Modern American fiction. Focus on F. Scott Fitzgerald, Ernest Hemingway, William Faulkner, Saul Bellow, etc.

8. The theme of the American dream in the work of Walt Whitman, Theodore Dreiser, F. Scott Fitzgerald, Arthur Miller, etc.
9. A comparative study of Ernest Hemingway and William Faulkner.
10. Modern American drama. Focus on Eugene O'Neill, Tennessee Williams, Arthur Miller, etc.

#### **12. DIDAKTIKË E GJUHËS SE HUAJ (1 dhe 2)**

1. Principles of teaching English.
2. Language teaching approaches ,the communicative teaching approach.
3. The grammar translation approach, TPR
4. Teachers and learners, learner styles, language levels
5. Teachers, teachers as learners, the roles of a teacher
6. Mistakes and feedback, assessing students
7. Classroom Management, teaching mixed-ability classes
8. Teaching receptive skills and productive skills
9. Integration of Reading, Writing, Listening, and Speaking
10. Planning, learning objectives and outcomes.
11. Activities used in class to develop speaking skills, role plays and simulations.

#### **Shënim:**

1. Studentët do të zgjedhin **3 (tri)** nga fushat e mësipërme për të studiuar dhe u thelluar më tej nëpërmjet shfrytëzimit edhe të informacioneve plotësuese të identifikuar individualisht, si edhe në bibliografinë e detyrueshme dhe të rekomanduar gjatë viteve të studimeve në lidhje me grupin lëndor të përzgjedhur.

2. Ditën e provimit përfundimtar të formimit studentët e vitit të tretë do të shkruajnë **3 (tri)** ese me natyrë formuese, jo më shumë se **500 fjalë (e barabartë me 1.5 faqe format A4)**, bazuar në programin orientues të shpallur nga Departamenti i Gjuhës Angleze.

3. Esetë me natyrë formuese duhet të përzgjidhen nga **3 (tri)** fusha të ndryshme studimi, sipas parapëlqimeve të studentëve.

4. Esetë me natyrë formuese përzgjidhen ditën e provimit përfundimtar të formimit nga një fond eseshë me natyrë formuese, të propozuara nga titullarët e lëndëve teorike.

5. Vlerësimi përfundimtar bazohet në:

- a. 40 %      Nota mesatare e tre viteve të studimeve;
- b. 20 %      Vlerësimi për esenë 1;
- c. 20 %      Vlerësimi për esenë 2;
- d. 20 %      Vlerësimi për esenë 3;

#### **PERGJEGJESI I DEPARTAMENTIT**

**Prof. Dr. Viktor RISTANI**

