



PROGRAMI PËR PROVIMIN PERFUNDIMTAR TE FORMIMIT
Viti akademik 2020-2021

**Provimi përfundimtar i formimit në “STUDIME BRITANIKE DHE AMERIKANE”
parashikon pyetje orientuese nga modulet e poshtëshënuar:**

MODULET DHE TEMAT PERKATESE
1. MORFOLOGJI E GJUHËS B
<ol style="list-style-type: none">1. English Verb and its characteristics: Mood, Voice, and Tense. Modal verbs.2. Nouns and their grammatical categories (countable, uncountable, article usage, gender, number, case).3. Adjectives and Adverbs. Grammatical categories and their usage.4. Pronouns and their characteristics.
2. HISTORI E MBRETËRISË SË BASHKUAR
<ol style="list-style-type: none">1. Wars in medieval England. Causes and outcomes2. Main differences between the Stuarts and the Tudor dynasty3. The impact of the industrial revolution on Britain4. Socio-economic and political developments in Victorian Age
3. LEKSIKOLOGJI E GJUHES B
<ol style="list-style-type: none">1. Causes, nature and results of semantic change.2. Synonymy in English. Sources and classification of synonyms.3. Phraseological units in English. Diachronic approach to phraseology and sources of them.4. Affixation and suffixation in English.
4. SINTAKSË E GJUHËS B
<ol style="list-style-type: none">1. Word Order and Inversion.2. Questions: Different Types3. Grammatical Functions in the Sentence (Subject, Object, Predicate, Complement, Adjunct)4. Noun, Adjective and Adverb Clauses5. Finite vs. Non-finite Clauses. Dangling modifiers.
5. STILISTIKË E GJUHËS B
<ol style="list-style-type: none">1. Stylistics. The object of study.2. The language of official documents3. The language of legal documents4. The language of newspaper reporting5. The language of conversation
6. HISTORI E SHBA-së
<ol style="list-style-type: none">1. Declaration of Independence2. Compare and contrast the two periods which led the American and Albanian people towards their freedom and independence.3. The Era of “Good Feelings”4. Freedom Reborn. Civil War.5. American Enlightenment6. The XIth, XIIth, XIIIth, XIVth, and XVth amendments to the Constitution of the U.S.A.7. Women: American Images. (Emancipation – Rights)8. Why was America discovered in 1492? Why wasn't it discovered earlier or later? (Events in Europe)
7. LETËRSI GJUHËS B
<ol style="list-style-type: none">1. Characteristics of Shakespearean tragedy.2. Characteristics of English Romanticism. Main authors.

3. Charles Dickens is one of the most representative realist writers in English literature. Explain how his novel "Great expectations" embodies the features of realist fiction. Provide arguments why this novel goes beyond the boundaries of Classic Realism.
4. Colonialism and its consequences are central to the understanding of Joseph Conrad's "Heart of Darkness". Mention some of the possible approaches that can be applied to the reading of this novella. Make an analysis of the novella based on one of the approaches.
5. Physical and metaphoric death appears to be a recurrent theme in James Joyce's collection of short stories "The Dubliners". Provide your own arguments about the significance of this theme to the understanding of the stories as an integrated vision of Dublin life at the time.
6. Development of social drama in Britain. G. B. Shaw's plays as an appeal for social reforms. Exemplify through "Mrs. Warren's Profession".
7. Modernism in English poetry. T.S. Eliot's use of imagery and other new poetic techniques. "Love song of J.Alfred Prufrock" as an expression of human condition in the twentieth century.

8. PËRKTHIM

1. The translator's Intelligence. Multiple Intelligences.
2. The Translator's job. The professional future translator.
3. Translation methods and approaches.
4. Translation strategies and procedures
5. The translation process: analysis, transfer, re-structuring.
6. Text Analysis or discourse analysis in functionally appropriate translation.
7. Equivalence, translatability and untranslatability.
8. Translation problems and solutions.

9. LETËRSI AMERIKANE

1. Romanticism in the work of representative American authors (Edgar Allan Poe, Nathaniel Hawthorne, etc.)
2. A comparative study of Edgar Allan Poe and Nathaniel Hawthorne.
3. A comparative study of Walt Whitman and Emily Dickinson.
4. Realism in the works of representative American authors (Walt Whitman, Mark Twain, Henry James, etc.)
5. The theme of nature in American poetry (Walt Whitman, Emily Dickinson, Robert Frost, etc.)
6. Modern American poetry. Focus on Robert Frost, T. S. Eliot, etc.
7. Modern American fiction. Focus on F. Scott Fitzgerald, Ernest Hemingway, William Faulkner, Saul Bellow, etc.
8. The theme of the American dream in the work of Walt Whitman, Theodore Dreiser, F. Scott Fitzgerald, Arthur Miller, etc.
9. A comparative study of Ernest Hemingway and William Faulkner.
10. Modern American drama. Focus on Eugene O'Neill, Tennessee Williams, Arthur Miller, etc.

10. STUDIME BRITANIKE

1. Describe and comment critically on British media and freedom of expression.
2. Describe the structure of British higher education and its roles.
3. Discuss the position and powers of the monarch in the British constitution.
4. Does the Social Security system provide a comprehensive service for the needy in Britain?
5. What is your impression of the British people, in terms of their leisure, sporting and artistic activities?

11 STUDIME AMERIKANE

1. Factors that affect life in the United States.
2. Frontier and Religious Heritage in the U.S.A. culture and values.
3. The American Family and its role in society.
4. The system of education in the U.S.A.
5. Ethnic and Racial diversity in the U.S.A. - challenges of non-whites; non-protestant groups.
6. The Political System: Form of government: legislative branch, executive branch, judicial branch; elections.
7. American values as a defining feature of the American Society.

12. GJUHESI PERQASESE

1. Present simple. Present progressive. Past progressive. Present perfect. Present perfect progressive. Past simple and past progressive.
2. Passive voice verb forms. Issues of form and meaning. Transforming sentences from active into passive.
3. Forms of non-finite verbs. Gerund. Gerund and present participle.
4. Prepositions.
Adverbials.

13. HYRJE NË LETËRSI E KRAHASUAR

1. What is comparative literature? How comparative literature came into being. Alternative concepts of comparative literature.
2. Comparative literature and literary theory. Comparative method and study of literature. Present tasks of comparative literature.
3. Comparative literature and cultural studies.
4. Comparative literature and translation studies.
5. Languages, dialects and identity. Constructing cultures. Culture as translation.

Shënim:

1. Studentët do të zgjedhin **3 (tri)** nga fushat e mësipërme për të studiuar dhe u thelluar më tej nëpërmjet shfrytëzimit edhe të informacioneve plotësuese të identifikuara individualisht, si edhe në bibliografinë e detyrueshme dhe të rekomanduar gjatë viteve të studimeve në lidhje me grupin lëndor të përzgjedhur.

2. Ditën e provimit përfundimtar të formimit studentët e vitit të tretë do të shkruajnë **3 (tri)** ese me natyrë formuese, jo më shumë se **500 fjalë (e barabartë me 1.5 faqe format A4)**, bazuar në programin orientues të shpallur nga Departamenti i Gjuhës Angleze.

3. Esetë me natyrë formuese duhet të përzgjidhen nga **3 (tri)** fusha të ndryshme studimi, sipas parapëlqimeve të studentëve.

4. Esetë me natyrë formuese përzgjidhen ditën e provimit përfundimtar të formimit nga një fond eseshë me natyrë formuese, të propozuara nga titullarët e lëndëve teorike.

5. Vlerësimi përfundimtar bazohet në:

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| a. 40 % | Nota mesatare e tre viteve të studimeve; |
| b. 20 % | Vlerësimi për esenë 1; |
| c. 20 % | Vlerësimi për esenë 2; |
| d. 20 % | Vlerësimi për esenë 3; |

PERGJEGJESI I DEPARTAMENTIT

Prof. Dr. Viktor RISTANI