



REPUBLIC OF ALBANIA
UNIVERSITY OF TIRANA
FACULTY OF FOREIGN LANGUAGES
DEPARTMENT OF GREEK LANGUAGE

GREEK LITERATURE 3

Course Leader/Lecturer: Msc (Dr. Proc) Aida Zoto

Contact Classes: 4 credits; 40 classes (20 lectures, 20 seminars)

Category: B

Academic Year: 2023-2024, Year III, Semester I

Course Type: Compulsory

Study Program: Bachelor in Greek Language with a profile in "Language, Literature and Greek Civilization"

Code of Ethics: Code of Ethics of the UT (Articles 4, 6, 7, 9)

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SUMMARY AND LEARNING OUTCOMES:

General objectives:

This course aims to equip the student with the basic and fundamental knowledge of the entire development of the new Greek literature, from 1880 to the Generation of the 1920s. This period covers a diversity of literary and artistic developments, not only in Greece, but throughout Europe. The currents of Parnassianism, naturalism, the modernism movement and symbolism are treated. With the recognition of these literary trends and genres, the student will deepen his knowledge of their developments in literature, in combination with the representatives of each of them in Greece and their main works. Specifically:

- ✓ Knowledge of the developments of new Greek literature throughout the 9th-20th centuries;



- ✓ the generation of the 1880s;
- ✓ the development of the moralistic novel;
- ✓ the appearance of Parnassianism and naturalism in poetry;
- ✓ literary trends at the beginning of the 20th century;
- ✓ the emergence of modernism, symbolism;
- ✓ Karyotakism and decadent literature. Generation of 1920s. Representatives and their main work.

Specific objectives:

At the end of the course students:

- ✓ will be equipped with in-depth knowledge of the most essential literary developments of the new Greek literature in the period of the century. IX to XX, as well as with its representatives.
- ✓ they will benefit from more extensive knowledge in terms of literature, history, philology and language.

BASIC CONCEPTS

1. The moralistic novel;
2. Parnassimism;
3. Naturalism;
4. Modernism;
5. Symbolism.