



**Europass
Curriculum
Vitae**

Personal data

Surname / Name Gami, Loran
Address Rr. Budi, P. 85/1, Sh.1, a. 5, Tiranë
E-mail lorangami@gmail.com, loran.gami@unitir.edu.al
Nationality Albanian
Place of birth Tiranë

Field of study Literature

Job experience

Date September 2003 – present
Position Associate Professor, full-time
Name and address University of Tirana, Faculty of Foreign Languages, Department of English
Rruga e Elbasanit, Tiranë

Date September 2012- March 2014
Position Invited faculty
Name and address Akademia Pedagogjike (Pedagogical Academy)
Selitë, Tiranë

Date 2007-2009
Position Invited faculty
Name and address "Marin Barleti" University
Rruga e Kosovarëve, Tiranë

Date September 2001-November 2004
Position Translation
Name and address "Klan" Television
Tiranë

**Education
Academic titles**

Date 27 July 2022

Academic title Associate Professor

Name of organization University of Tirana, Faculty of Foreign Language, Department of English

Date 11 January 2013

Academic title Doctorate, Field of study: World Literature

Name of organization University of Tirana, Faculty of Foreign Language, Department of English

Date January 2008- May 2008

Grant Academic grant for scientific research.

Name of organization "George Washington" University

Washington DC, USA. Financed by the Department of State, USA.

Date 6 March 2007

Academic title MA degree (Post-university studies)

Name of organization University of Tirana, Faculty of Foreign Language, Department of English

Date July 2003

Academic title BA degree (four-year studies). Field of study: English language. Gjuhë angleze. British and American Studies.

Name of organization University of Tirana, Faculty of Foreign Language, Department of English

Date June 1998

Name of organization High school diploma

Name of organization "Petro Nini Luarasi" high school, Tiranë

Native language Albanian

Other languages

Evaluation

Following the European standard (*)

English

French

Italian

Understanding		Speaking		Writing	
Listening	Reading	Speaking			
C2	C2	C2	C2	C2	C2
B2	C1	B2	B2	B2	B2
C1	C1	B2	B2	B2	B2

(*) Common European Framework of Reference for Languages

Computer skills Very good computer skills. Excel, Power Point. Certifikate.
Driving licence Driving licence, Category B

Articles published in books

1. Article in book "Challenges to Anglophone Language(s), Literatures and Cultures". 2017. ISBN (10) 1443817511. "Self-referentiality and fiction writing in Martin Amis's *Money*".
2. Article in book "Re-Entering Old Spaces". Cambridge Scholar Publishing. 2016. ISBN 978-1-4438-9044-1. "Violence and Evil in William Golding's *Lord of the Flies*".
3. Article in book "Mapping the World of Anglo-American Studies at the Turn of the Century". Cambridge Scholar Publishing. 2015. ISBN (10): 1-4438-7659-3. "*Less is More: Reductionism in Beckett's Plays*".
4. Artikull in book "The Face of the Other in Anglo-American Literature". Cambridge Scholars Publishing. 2011. ISBN 1-4438-3351-7. "*Paired Characters in Samuel Beckett's Plays*."

Articles in scientific journals

1. Article in scientific journal "Nordic Journal of English Studies", Volume 21 (1). Sweden. 2022, "Word, Self, and Silence in Samuel Beckett".
2. Article in scientific journal "American, British and Canadian Studies", Volume 36. Romania, Universiteti Lucian Blaga. 2021, "Dualistic Vision in Virginia Woolf's *The Waves*."
3. Article in scientific journal "Folia Linguistica et Litteraria", Volume 35. Montenegro, University of Montenegro. 2021, "Parody and metafictionality as defamiliarization devices in Martin Amis's novel *Money: A Suicide Note*".
4. Article in scientific journal "American and British Studies Annual", Volume 11. Czech Republic. 2018, "History matters (?): Various Ways of Looking at History in Graham Swift's *Waterland*."
5. Article in scientific journal "Folia Linguistica et Litteraria". Filološki Fakultet, Nikšić, Universitet Crne Gore, Montenegro. September 2017, "The original and the simulacrum in Julian Barnes's *England, England*".
6. Article in scientific journal "Folia Linguistica et Litteraria". Faculty of Philosophy, Niksic, University of Montenegro, 2016, "Technology, Body, and Sexuality in J. G. Ballard's *Crash*".
7. Article in scientific journal "Kërkime universitare", "Eqrem Çabej" University of Gjirokastra, Faculty of Education and Social Sciences. No. 34, 2012, "*Bota jonë e parë në pasqyrë beketiane*."
8. Article in scientific journal "Kërkime universitare", "Eqrem Çabej" University of Gjirokastra, Faculty of Education and Social Sciences. No. 29, 2011, "*Estetika e Samuel Beketit – Preambulë gnoseologjike*."
9. Article in scientific journal "Folia Linguistica et Litteraria". Faculty of Philosophy, Niksic, University of Montenegro, 2010, "*Samuel Beckett's Plays: Creating an adequate aesthetic*."
10. Article in scientific journal "Linguistic and Communicative Performance Journal", ISSN 2073-5138, Volume 2/2, 2009, "*Beckett's Conception of God and Religion*."

Presentations in scientific conferences

1. October 30-31, 2020, in international scientific conference "22nd International Conference on Social Sciences. ICSS XXII", Amsterdam Science Park. Amsterdam, The Netherlands. Title: "A Reading of Virginia Woolf's Novel *The Waves*."
2. October 26, 2018, in international conference "7th International Conference on Literature. DAKAM, Eastern Mediterranean Academic Research Center. Paper: "Re/Possessing the Past - A Reading of A.S. Byatt's novel *Possession*."

3. May 12-13, 2017, in international conference "10th International conference: New Dimensions and Approaches in English Studies". Department of English, University of Tirana, Albania. Paper: "The Metafictional in Flann O'Brien's novel *At Swim-Two-Birds*".
4. Kumtesë, 10-12 shtator 2015, në konferencën shkencore ndërkombëtare "Language, Literature and Culture in a Changing Transatlantic World III", Instituti i Studimeve Britanike dhe Amerikane, Fakulteti i Arteve, Universiteti i Preshovit, Sllovaki. Referati: "Self-referentiality and Fiction Writing in Martin Amis's *Money*." (Autor i vetëm)
5. May 21-22, 2015, in international conference "Inspiring and empowering Studies in English Language Teaching, British and American studies", Department of English, University of Tirana, Albania. Paper: Blurring lines between dialogue and monologue in Samuel Beckett's plays.
6. November 6-8, 2014, in international conference "Reading Graham Swift", Department of English Literature and Culture, University of Lodz, Poland. Paper: History and history(ies) in Graham Swift's *Waterland*.
7. October 2-4, 2014, in international conference "Re-entering the Old Spaces", Faculty of Philosophy, University of Montenegro, Niksic, Montenegro. Paper: Violence and evil in William Golding's *Lord of the Flies*.
8. May 30-31, 2014, in international conference "Scholarly Explorations of English Language and Culture", University of Tirana, Faculty of Foreign Languages, English Department. Paper: "A Reading of William Golding's *Lord of the Flies*".
9. October 3-5 2013, in international conference "Visions and Revisions: Mapping the World of Anglo-American Studies at the Turn of the Century". Faculty of Philosophy, University of Montenegro, Niksic, Montenegro. Paper: "Less is More: Reductionism in Samuel Beckett's Plays."
10. June 1-2, 2012, in international conference "Challenges to English Languages Studies". University of Tirana, Faculty of Foreign Languages, English Department. Paper: "Some precursors of the Absurdist Drama."
11. May 13-14, 2011, in international conference "Building Cultural Bridges Through Language, Literature and Translation", University of Tirana, Faculty of Foreign Languages, English Department. Paper: "God and religion in Samuel Beckett's plays."
12. September 30 to October 2, 2010, in the Faculty of Philosophy, Niksic, Montenegro, in international conference *Facing the Other in the Absence of Theory*. Paper: "Paired Characters in Samuel Beckett's Plays."
13. December 17-19, 2009, in international conference "Communicating Linguistically, Interculturally and Socially", University of Tirana, Faculty of Foreign Languages, English Department. Paper: "The Clown in Samuel Beckett's Plays."
14. April 17-18, 2009, in international conference "Across English language and culture", University of Tirana, Faculty of Foreign Languages, English Department. Paper: "Samuel Beckett's plays: Creating an Adequate Aesthetic."

Translation

1. University textbook for the Faculty of Economics. University of Tirana. *Sipërmarrja (Entrepreneurship)*. Fourth Edition. "Pegi" Publishing House. Tirana, Albania. 2018. (292 p)
2. The novel *Artist i botës fluturake (Artist of a Floating World)* Kazuo Ishiguro. "Pegi" Publishing House. Tirana, Albania. 2019. (234 p)
3. The novel *Valët (Waves)*. Virginia Woolf. "Dituria" Publishing House. Tirana, Albania. 2023. (265 p)

Translator for the Ministry of Justice of the Republic of Albania (2012-2019)

Translator for the Ministry of Integration of the Republic of Albania. (2010)

Translator for the Ministry of Economy, Commerce, and Energy of the Republic of Albania. (2008)