



REPUBLIC OF ALBANIA
UNIVERSITY OF TIRANA
FACULTY OF FOREIGN LANGUAGES
DEPARTMENT OF ENGLISH



COURSE SYLLABUS
American Literature (1)

Credits: 4 ECTS, 40 contact hours: 20 Lectures + 20 Seminars
Year / Semester: Year III, Semester I
Course Type: Compulsory
Study Program: Bachelor in "Translation and Interpretation"
Code of Ethics: Code of Ethics, University of Tirana (Articles 4, 6, 7, 9)

COURSE DESCRIPTION AND LEARNING OUTCOMES:

General Course Objectives: This course aims to introduce students to the main movements, periods, and authors of American literature from its beginnings to the present day. It covers all three major genres—prose, poetry, and drama—with a particular focus on their development during the 19th century and the early 20th century. Literary texts are studied within their broader social and historical contexts and are understood as significant expressions of the culture from which they emerge.

Specific Course Objectives:

- 1.To analyze American literary works in relation to their historical, cultural, and social contexts.
- 2.To identify and interpret the key characteristics of prose, poetry, and drama in American literature, with a special focus on the 19th century and early 20th century.
- 3.To compare American literary movements and authors with similar or opposing developments in European literature, and to analyze their impact on the shaping of American cultural identity.

Expected Learning Outcomes:

- 1.Upon completion of the course, students will be able to:
- 2.Recognize the main literary trends of the 19th century (Romanticism, Transcendentalism, Realism, Naturalism);
- 3.Discuss the characteristics of 19th-century literary developments and how they reflect the historical and social background of the time;
- 4.Analyze literary and cultural elements in selected works by key authors as outlined in the course syllabus;
- 5.Write and deliver presentations on a literary movement or representative authors of the period, focusing on depictions of life in America and the significance of the works or period within world literature.