



REPUBLIC OF ALBANIA
UNIVERSITY OF TIRANA
FACULTY OF FOREIGN LANGUAGES
DEPARTMENT OF ENGLISH



COURSE SYLLABUS
American Literature (1)

Workload: 4 ECTS, 40 teaching hours: 20 Lectures + 20 Seminars

Year / Semester: Year III, Semester I

Course Type: Compulsory

Study Program: Bachelor in English Language – British and American Studies; Translation and Interpretation

Code of Ethics: UT Code of Ethics (Articles 4, 6, 7, 9)

COURSE DESCRIPTION AND LEARNING OUTCOMES

General Course Objectives: This course aims to introduce students to the major movements, periods, and authors of American literature from its beginnings to the present day. It covers all three literary genres—prose, poetry, and drama—placing special emphasis on their development during the 19th century and the early 20th century. Literary texts are studied within their broader social and historical contexts and are approached as meaningful cultural expressions of their time.

Specific Course Objectives:

1. To analyze American literary works in relation to their corresponding historical, cultural, and social contexts.
2. To identify and interpret the main features of prose, poetry, and drama in American literature, with a particular focus on the 19th century and early 20th century.
3. To compare American literary movements and authors with similar or contrasting developments in European literature and to examine their influence on the shaping of American cultural identity.

Expected Learning Outcomes: By the end of the course, students will be able to:

- Identify the key literary movements of the 19th century (Romanticism, Transcendentalism, Realism, Naturalism);
2. Discuss the characteristics of 19th-century literary developments and how they reflect the historical and social background of the time;
 3. Analyze literary and cultural elements in selected works by major authors featured in the course syllabus;