



COURSE SYLLABUS
American Literature (2)

Contact classes: (4) credits: 2 lecture credits , 2 seminar credits , 20 lecture classes 20 seminar group-based classes; 40 classes

Year and semester: Year III, Semester II

Course type: Mandatory.

Curricular Course: Bachelor Studies Program - in English Language, Translation and Interpretation, British and American Studies Programs (at Faculty of Foreign Languages – University of Tirana)

Code of Ethics: Code of Ethics of the University of Tirana. (Article 4 , 5 , 6 , 7 ,9)

COURSE DESCRIPTION AND LEARNING OUTCOMES:

Objectives: The main objectives of this course are: To familiarize students with the social and cultural backdrop of Modern and Contemporary American Literature, building on their previous experience in the related course; (American Literature – Beginnings to Naturalism). To expand students' knowledge of traditional and contemporary approaches to Modern and Contemporary American Literature. To allow students to explore the aesthetic, social and cultural contexts of the period as they are reflected in some of the most famous literary works of this period. To expand students' knowledge of prominent American Modernist and Postmodernist writers and their most representative works. To sharpen their analytical insights into several specific literary works.

Learning outcomes: By the end of this course, students will be able:

- 1.To analyze relationships between Modern and Contemporary American Literature and the political, social, and cultural history of this period.
- 2.To discuss the ways in which writers of Modern and Contemporary American Literature approached questions relating to the organization of society and the nature of identity.
- 3.To identify and describe distinct literary characteristics of twentieth-century American literature.
- 4.To analyze concrete literary works in terms of their structure and meaning, placing them within their proper historical and social context and using the correct literary terminology.
- 5.To identify and discuss the central issues, conflicts, and themes of several selected Modern American literary works.
- 6.To frame arguments and communicate ideas related to American literature and literary works effectively in speech and in writing at an advanced level.
7. To write an original essay on one specific literary component of an author's oeuvre or a concrete literary work.