



REPUBLIC OF ALBANIA
UNIVERSITY OF TIRANA
FACULTY OF FOREIGN LANGUAGES
DEPARTMENT OF ENGLISH



COURSE SYLLABUS
Introduction to Literature 1

Workload: 6 ECTS credits; 15 lectures, 45 seminars

Year / Semester: Year I, Semester I

Course Type: Compulsory course

Study Program: Bachelor in English Language

Code of Ethics: Code of Ethics of the University of Tirana (Articles 4, 6, 7, 9)

COURSE SUMMARY AND LEARNING OUTCOMES:

General Learning Objectives: Introduction to Literary Theory: To provide students with basic knowledge about literary genres, with a particular focus on prose and its subgenres (short story, novella, novel, etc.). Analytical Formation: To develop students' ability to analyze and interpret literary works in a structured and well-argued manner. Aesthetic and Linguistic Development: To enhance students' aesthetic sensitivity and improve their language skills through the analysis of literary texts in English.

Specific Learning Objectives:

1. **Mastery of Key Concepts:** To understand key terms and concepts used in prose analysis, such as narrative structure, character, narrator, theme, etc.
2. **Practical Application of Analysis:** To perform aesthetic and stylistic analysis of selected short stories and novellas in the English language.
3. **Familiarity with Anglophone Authors:** To gain knowledge of some of the most representative prose writers of American and British literature through reading and discussion of their works.

Expected Learning Outcomes:

1. Students will be able to closely read and analyze short stories and novellas, considering all literary elements such as structure, narration, characters, symbols, etc.
2. Students will also be able to interpret prose texts from the perspectives of various literary theories such as structuralism, feminism, psychological analysis, etc.