



REPUBLIC OF ALBANIA
UNIVERSITY OF TIRANA
FACULTY OF FOREIGN LANGUAGES
DEPARTMENT OF FRENCH LANGUAGE



COURSE SYLLABUS
20th CENTURY FRENCH LITERATURE

Workload: 6 ECTS credits; 60 teaching hours

Academic year/semester: Year III, Semester II

Course type: Compulsory course

Study programme: Bachelor in French Language and Albanian Sign Language

Code of Ethics: University of Tirana Code of Ethics (Articles 4, 6, 7, 9)

SUMMARY AND LEARNING OUTCOMES

General course objectives:

This course presents the evolution of French literature during the 20th century and the beginning of the 21st century through the most well-known works and representative authors of this period. It also aims to introduce students to the analysis of literary works from different genres (10 teaching hours per genre) and to provide them with basic techniques and tools for studying literary texts within a hermeneutic and comparative approach.

Specific course objectives:

- To introduce students to the analysis of major literary works
- To equip them with techniques for textual analysis and intertextuality
- To familiarize them with a comparative approach that enables understanding of the evolution of French literature through different genres

Expected learning outcomes:

The student should be able to:

- Identify literary genres
- Distinguish the features and characteristics of the different genres
- Recognize the main themes addressed by the four literary genres in the 20th century
- Produce comments and analyses on works by the studied authors