



**REPUBLIC OF ALBANIA
UNIVERSITY OF TIRANA
FACULTY OF FOREIGN LANGUAGES
DEPARTMENT OF FRENCH LANGUAGE**



COURSE SYLLABUS

FRENCH LANGUAGE 3

Workload: ECTS credits, 40 seminar hours

Academic year/semester: Year II / Semester I

Course type: Compulsory course / B

Study programme: Bachelor in French Language and Albanian Sign Language

Code of Ethics: University of Tirana Code of Ethics (Articles 4, 6, 7, 9)

SUMMARY AND LEARNING OUTCOMES

General course objectives:

This module aims to develop students' linguistic, lexical, communicative, and cultural competences through the study of various texts and linguistic analysis. Teaching is based on an interactive approach, addressing in a balanced way listening, reading, writing, and speaking skills, while also promoting reflection and intercultural awareness through authentic documents.

Specific course objectives:

- To deepen and improve essential knowledge of French language structures at lexical, syntactic, and grammatical levels, while respecting and refining phonetic specificities
- To develop observation and analytical skills, as well as learning strategies that progressively lead to language autonomy
- To develop the ability to select and use expressions and structures in order to argue, explain, and justify opinions, debates, projects, and actions in a coherent way; to talk about activities and habits; to describe; to establish relationships; to enter active life through study and employment; to interact; to express wishes; to analyze and argue; and to engage in social actions

Expected learning outcomes:

- To understand the main points of a discussion when clear and standard language is used, especially on familiar topics such as work, school, leisure, etc.
- To be autonomous in most situations encountered while traveling in a region where the target language is spoken
- To produce simple and coherent speech on familiar topics and areas of interest
- To be able to tell a story, an experience, or a dream; to describe a goal; and to briefly explain reasons or justifications for a project or idea