



REPUBLIC OF ALBANIA
UNIVERSITY OF TIRANA
FACULTY OF FOREIGN LANGUAGES
DEPARTMENT OF FRENCH LANGUAGE



COURSE SYLLABUS
Spoken French 3 (B2–C1)

Workload: 4 ECTS credits, 40 classroom hours, 40 seminar hours

Course typology: (A)

Academic year/semester: Semester I, Year II

Course type: Compulsory course

Study programme: Bachelor in French Language and Albanian Sign Language

Code of Ethics: University of Tirana Code of Ethics (Articles 4, 6, 7, 9)

SUMMARY AND LEARNING OUTCOMES

General course objectives:

To deepen and improve knowledge of French language structures at the lexical, syntactic, and grammatical levels. To develop observation, analysis, explanation, reaction, and summarization skills as learning strategies that progressively lead to language autonomy and the ability to express personal viewpoints in different situations.

Specific course objectives:

- To practice dialogues that provide a realistic overview of contemporary spoken French, designed to be varied, often entertaining, and always realistic. The course uses a functional spoken language approach, often including idiomatic expressions and sometimes slang, which is difficult to master in a foreign language.
- To practice and consolidate learned vocabulary while acquiring new lexical items. The selected thematic vocabulary expands students' lexical repertoire, emphasizing spoken language practice in real-life communication situations and French cultural codes.
- To develop oral expression skills by selecting and using appropriate expressions and structures to formulate, argue, explain, and justify personal judgments on selected texts from different genres.

Expected learning outcomes:

- To improve knowledge of essential language structures in order to deepen grammatical, semantic, and orthographic competence in spoken language.
- To understand, explore, and research the topic of a written text and to debate it by presenting one's own views individually or in groups.
- To learn how to formulate judgments and evaluate texts as well as the opinions of others.
- To develop critical thinking regarding texts and the ideologies of others.